

Elisa Braem

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Awards & Residencies

- * Guldagergaard. International ceramic research center (Denmark) 2021
- * Hangar Lisboa (Portugal) 2019
- * Archie Guittes, Casal Balaguer award Palma de Mallorca for London art residency 2017
- * Sculpture prijs of the Royal Academy Antwerpen, (Belgium) 2017
- * Honorable mention Marck Marken. (Belgium) 2016

Studies:

- * Ceramic research studio residence, London Hoxton. (U.K) 2017
- * Cultural Theory master course, Anthropology, Goldsmith, University of London. (U.K) 2016
- * Master in Sculpture, Royal Academy of Art and Design, Antwerp (Belgium) 2016
- * Bachelor in Sculpture, Royal Academy of Art and Design, Antwerp (Belgium) 2015

Selected Exhibitions:

- * TACA. solo exhibition. Mallorca (Spain) 2022
- * Terreny, group exhibition curated by Cristina Ramos. Mallorca (Spain) 2021
- * Hit Me On The Head I Got Ohh! private showcase curated by Antoni Ferrer. Palma (Spain) 2021
- * Sculto, international exhibition of contemporary sculpture, Logroño, (Spain) 2019-2020
- * MARTE art fair, solo exhibition, Valencia (Spain) 2019
- * Internacional Ceramic Bienal, museum of Manises, Valencia (Spain) 2019- 2020
- * SWAP art fair, Barcelona (Spain) 2019

- * Hangar centrō de arte e investigación artística, Lisboa (Portugal) 2019
- * AlaArt, Mallorca (Spain)
- * A rabbit always has to run, Addaya Art Gallery, Palma de Mallorca. (Spain) **(Solo)**
- * Centro Cultural de Porreres, Mallorca. (Spain)
- * Exhibition at Beurs van Berlage, Amsterdam. (The Netherlands)
- * ADAexhibition, Antwerp. (Belgium)
- * Jewish museum, Brussel. (Belgium)
- * Into The Wild, Saint-Bonnet-Tronçais, Auvergne (France)
- * ARIA, Interrupting the city, Stadfeestzaal Meir Antwerp (Belgium) 2017
- * Marck Marken. Antwerp (Belgium) 2016
- * Factor 44" Lange Nacht" Radio Central. Antwerp (Belgium) 2016
- * Centre D'Art la Rectoria. Barcelona (Spain) 2015
- * Selected for the In situ3 project, Work in Context, Drie Eiken Ziekenhuis . Antwerp (Belgium) 2015
- * Young Talents route. Antwerp (Belgium) 2015

Publications:

- Bienal Manises 2019- 2020 (Spain)
- Bonart magazine, article
- Fernando Gómez de La Cuesta. (art curator)
- Sara Weyns. Director Middelheim Museum of sculpture in Belgium, review on Capital M. Antwerp