

Julia da Mota

(1988, São Paulo)

ACADEMIC BACKGROUND

2014–16

Master in Fine Arts – Visual Poetics, University of São Paulo.
School of Communication and Arts (ECA-USP), Brazil.
Advisor: D.A Luiz Claudio Mubarac.

2007-12

B.Arch – Architecture and Urbanism, University of São Paulo.
School of Architecture and Urbanism (FAU-USP), Brazil.

2010-11

Academic Exchange Programme.
École Nationale Supérieure d'Architecture de Paris La Villette, France.

RESIDENCIES

2021

Pivô Pesquisa Residency. Pivô, São Paulo, Brazil.

2019

Lava! Residency. Residência foNTE, São Paulo, Brazil.
Project Keyholder. East London Printmakers, London, UK.

2018

Billingsbear Farm Residency. LAMB Art Projects, Berkshire, UK.

2015-16

Atelier Piratininga Residency. São Paulo, Brazil.

SOLO AND DUO EXHIBITIONS

2022

[upcoming] Limiar [Threshold]. Julia da Mota. New Gallery / Arte FASAM Galeria, São Paulo, SP, Brazil.

Vazios Incompletos [Incomplete Voids]. Julia da Mota e Ana Sant'Anna. Galeria Ruy Meira / Casa das Artes. Branco de Melo Award 2022, Pará Cultural Foundation. Belém, PA, Brazil.

2014

Imagens Urbanas [Urban Images]. Blumenau Museum of Art, Blumenau, SC, Brazil.

2012

Paisagens Imaginárias [Imaginary Landscapes]. FAU-USP, University of São Paulo. São Paulo, Brazil.

GROUP EXHIBITIONS

2022

Pivô Wall Auction, 10 Years Edition. Pivô, São Paulo, SP, Brazil.

Gesto e memória: Recolher o incomensurável do mundo [Gesture and Memory: Collecting the Immeasurable of the World]. Text by Bianca Dias. New Gallery / Arte FASAM Galeria, São Paulo, SP, Brazil.

Here We Go, Galería Fermay Palma de Mallorca, Spain.

2021

Polígonos, Pórticos, Matéria e Desejo [Polygons, Portals, Matter and Desire]. Curated by Cadu Gonçalves. Janaína Torres Galeria, São Paulo, SP, Brazil.

Wall Auction, 10th Edition. Pivô, São Paulo, SP, Brazil.

Nuances [Nuances]. Curated by Kura / Camila Yunes. BNP Paribas - São Paulo Headquarters, São Paulo, SP, Brazil.

Elogio das Superfícies [Praise to Surfaces]. Curated by Pollyana Quintella. Arte FASAM Galeria, Belo Horizonte, MG, Brazil.

27th Fine Arts Juried Show, Praia Grande Museum. Praia Grande, SP, Brazil.

17o Ubatuba Visual Arts Juried Show. Ubatuba, SP, Brazil.

Campo Aberto [Open Field]. Galeria Vitrine, Pivô, São Paulo, SP, Brazil.

18th Exhibition Programme, Ribeirão Preto Museum of Art (MARP). Ribeirão Preto, SP, Brazil.

2020

Geometrias Sensíveis [Sensible Geometries]. Curated by Júlio Martins. Orlando Lemos Galeria, Nova Lima, MG, Brazil.

Mil e Uma [A Thousand and One]. Curated by Celso Fioravante. Galeria Murilo Castro, Belo Horizonte, MG, Brazil.

Wall Auction, 9th Edition. Pivô, São Paulo, SP, Brazil.

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2019

Festival of Print, Annual Exhibition of East London Printmakers CIC. The Art Pavilion, Mile End, London, UK.

Wall Auction, 8th Edition. Pivô, São Paulo, SP, Brazil.

2nd Wall Auction, IAB-SP. Central Galeria, São Paulo, SP, Brazil

Mil e uma [A Thousand and One]. Curated by Celso Fioravante. Casa Lâminas, SP, Brazil.

SP-Arte Open Studios: Residência Lava!. foNTE Residency, São Paulo, SP, Brazil.

Abraço Coletivo [Open Arms]. Ateliê 397, São Paulo, Brazil.

2018

Wall Auction, 7th Edition. Pivô, São Paulo, SP, Brazil.

25th Fine Arts Juried Show, Museum of Praia Grande. Praia Grande, SP, Brazil.

2017

15th Exhibition Programme, Ribeirão Preto Museum of Art (MARP). Ribeirão Preto, SP, Brazil.

6th Visual Arts Juried Show, Museum of Jataí. Jataí, GO, Brazil.

2016

La.cu.na / Julia da Mota, Jemma Appleby e Ricardo Carioba. LAMB Arts London, London, UK.

Pós-Poéticas [Post-Poetics]. University of São Paulo Masters in Fine Arts Group Show. Espaço das Artes, São Paulo, Brazil.

24th Visualidade Nascente Programme. Centro Universitário Maria Antônia, São Paulo, Brazil.

2015

14th Contemporary Art Exhibition, Museum of Guarulhos. Guarulhos, SP, Brazil.

9th Fine Arts Juried Show, Museum of Ponta Grossa. Ponta Grossa, PR, Brazil.

2014

22nd Visualidade Nascente Programme. Museum of Contemporary Art - USP, São Paulo, SP, Brazil.

2014

7th International Douro Printmaking Biennial. Alijó, Portugal.

32nd Fine Arts Juried Show. Rio Claro, SP, Brazil.

9ème Mondiale de l'Estampe et de la Gravure Originale. Chamalières Printmaking Triennial, France.

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2013

Coletiva Mami [Mami Collective]. Casa da Xiclet, São Paulo, Brazil.

2012

Não Seja Bienal, Não Seja Marginal [Don't Be Biennial, Don't be Marginal].
Casa da Xiclet, São Paulo, Brazil.

2010

8ème Mondiale de l'Estampe et de la Gravure Originale. Chamalières Print-making Triennial, France.

GRANTS

2015-16

CAPES Scholarship grant for MFA research "City Between Views".

2009-10

FUPAM Scientific Initiation Scholarship. Advisor: Luciano Migliaccio, PhD.

AWARDS AND PRIZES

2022

Branco de Melo Award 2022, Pará Cultural Foundation. Belém, PA, Brazil.

2019

Cadisch Prize for "Interaction" (2019), Festival of Print, Annual Exhibition of East London Printmakers CIC. The Art Pavilion, Mile End, London, UK.

2016

Honorable Mention, Monotypes series. 24th Visualidade Nascente Programme.

2014 Acquisition prize at the Rio Claro 32nd Fine Arts Juried Show (BR) for "Instante" (2012).

WORKSHOPS

2020

Speaker Series, British School for Creative Arts (EBAC), São Paulo, Brazil.

2014

Illustration and Editing workshop with the Yanomami Community in Missão Catrimani, Roraima (Brazilian Amazon Rainforest).

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COLLECTIONS

Association Mouvement d'Art Contemporain (AMAC), Chamalières, France.

Associação Bienal do Douro, Alijó, Portugal.

Fundação Municipal de Cultura de Ponta Grossa, Paraná, Brazil.

Pinacoteca Municipal de Rio Claro, São Paulo, Brazil.