

Carla Arocha + Stéphane Schraenen

Carla Arocha, Venezuelan, b. 1961, lives in Antwerp

University of Illinois at Chicago, M.F.A., 1994.

The School of the Art Institute of Chicago, B.F.A., 1991.

St. Xavier University, Chicago, B.S., Biology, 1986.

Stéphane Schraenen, Belgium, b. 1971, lives in Antwerp.

Royal Academy of Fine Arts, Antwerp, M.F.A, 1996.

Higher Institute for Communication Management of the Province of Antwerp,
B.A., Communication Management, 1992.

Solo exhibitions

2023

Intersice, Ballroom, Brussels

2022

Floop, Galeria Fermay, Palma de Mallorca

Unvollendet, Galerie Parisa Kind, Frankfurt am Main

2020

City Scape, production design for concert special project (Hantrax)

2019

Look Out, Galería Maior, Pollença

The Aftermath, Gallery of Fine Arts, Split

2018

Tickle, The Suburban, Milwaukee, 2018; traveled as Interval to XIV Bienal de Cuenca, "Estructuras vivientes. El arte como experiencia plural," Cuenca [catalogue]

C2H6O, curated by Carla Arocha and Stéphane Schraenen, Pulsar, Antwerp
Walk the Line, Galería Maior, Palma de Mallorca

2017

Carla Arocha, Stéphane Schraenen & Markos Döbeli: Restlessness, Galerie Isabella Czarnowska, Berlin

Marauding in Molenbeek, Kusseneers Gallery, Brussels [leaflet]

A Studio Visit, CASSTL, Antwerp

2016

Concrete, Parasol Unit—Foundation for Contemporary Art, London

Angelehnt: Arbeiten von Antonio Calderara + Carla Arocha & Stéphane Schraenen, KUNSTPARTERRE, Munich

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2015

Landscape, An exhibition by Carla Arocha and Stéphane Schraenen, Sala Juarez - LARVA, Guadalajara, Mexico

In a Rhythmic Fashion, Gliptoteka HAZU, Croatian Academy of Sciences and Arts, Zagreb, 2015; traveled to Hap Gallery, Portland, OR

DOT, 120 Minutes: Arocha-Schraenen, Art Brussels, Brussels

Trace, Galerie Isabella Czarnowska, Berlin

Landscape + Spacing. Carla Arocha and Stéphane Schraenen - Piotr Tolmachov, Pulsar, Antwerp

Carla Arocha and Stéphane Schraenen, Pinta Miami—Modern and Contemporary Latin American Art Show, Florida. Represented by KaBe Contemporary, Miami.

2014

Persiana: Carla Arocha–Stéphane Schraenen, Cultuurcentrum Mechelen, Mechelen [catalogue]

2013

Sunday, Wako Works of Art, Tokyo

What Now? Carla Arocha–Stéphane Schraenen, Galerie Isabella Czarnowska, Berlin [catalogue]

Click, KaBe Contemporary, Miami

Carla Arocha and Stéphane Schraenen, Alex & Ed Studio, Antwerp

2012

After. Carla Arocha & Stéphane Schraenen, CAB Centro de Arte Caja de Burgos, Burgos. [catalogue]

The Discrepancy Between the Pale and the Dark Zone, Ganes Pratt, MALA Galerija, Ljubljana

Caraota von Moules, Künstlerhaus Bethaniën, Berlin (with Arturo Herrera) [leaflet]

Looking For Clues, Itd los angeles, Los Angeles

2011

Framed, Vaast Colson: Screwed, BeLa Editions Gallery, Brussels

Carla Arocha and Stéphane Schraenen and Peter Pilotto, Circa Tabac at The Wallace Collection, Wallace Collection, London

Five Colors, Edition Copenhagen, Copenhagen

Carla Arocha and Stéphane Schraenen, Cabin, Antwerp

2010

Sequence #4, Koraalberg, Antwerp

As If, Monique Meloche Gallery, Chicago

Undertow, KaBe Contemporary, Miami

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2009

Artist Project @ the fair, Art Brussels, Brussels, 2009. Represented by Koraalberg, Antwerp [catalogue]

Carla Arocha and Stéphane Schraenen, Chicago Transit Authority, Howard Station, Chicago [catalogue]

Gloria, Vegas Gallery, London

2008

If Only, André Schleichriem Temporary, New York City

The Man You Love to Hate, Koraalberg, Antwerp

Hier Waak Ik, Periférico Caracas | Arte Contemporáneo, Caracas

2007

Marauders, Monique Meloche Gallery, Chicago, 2007; traveled as Carla Arocha and Stéphane Schraenen: Marauders to Schleichriem Brothers, Berlin

Carla Arocha and Stéphane Schraenen, André Schleichriem Temporary, Project Space, New York City

Fire Walk With Me, Sigg, Arocha and Schraenen, PETRA, Mexico City, 2007; traveled as Pablo Sigg, Collective Arocha & Schraenen. Fire Walk With Me to Koraalberg, Antwerp

Group Exhibitions

2021

Een blik achter de muur, Blikfabriek, Antwerpen

Watou 21, Kunstenfestival Watou, Poperinge

2020

TOGETHER, curated by Philip Huyghe, Tom Sanders, Carla Arocha & Stéphane Schraenen, Marijke De Roover, Stef Van Looveren, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp

2019

2014–2019, Espacio Monitor, Caracas

Ik Zie Ik Zie Ik Zie WatJijNietZiet, PXL-MAD School of Arts; De Serre/De Vitrine, Hasselt

Affiniteiten#2 with Carla Arocha + Luc Tuymans // Lucia Bru □ Angel Vergara, LLS Paleis, Antwerp

Nick Lodgers: Uit Beleefdheid, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp

Condo Shanghai 2019, Vacany Gallery, Shanghai

Topian Gardens, ltd los angeles, Los Angeles

XIV Bienal de Cuenca: Estructuras vivientes. El arte como experiencia plural, Cuenca [catalogue]

K.I.P. Kunst in Puurs-Sint-Amands, Puurs

2018

Club Conscious, Observatorium, Antwerp

“20 Years NICC—Jubilee” A4 Works, NICC New International Cultural Center, Antwerp

The Gathering, Panthera Today, Brussels

A Whole Variety, LWM18, Antwerp

Sanguine: Luc Tuymans on Baroque, MuHKA Museum van Hedendaagse Kunst, Antwerp, 2018; traveled to Fondazione Prada, Milano [catalogue]

Eclectic, Galeria Maior, Pollença

2017

Carla Arocha and Stéphane Schraenen, Komono flagshipstore, Antwerp

Pulsar #1: edition, Pulsar, Antwerp

infiniteflowersplusone #3, PLUS-ONE Gallery, Antwerp

Manoeuvres, Campus Coppens, Braschaat [commissioned work]

9ème Biennale de Louvain-La-Neuve, “OH LES BEAUX JOURS,” Louvain-la-Neuve

ABC LOUNGE KLUB, ABC Klubhuis, Antwerp [catalogue]

2016

Lógica difusa, Centro de Arte Los Galpones, Caracas

Hollandaise, New Art Projects (in association with Dutch Embassy), London

Wake Up and Dream, ETAGE 22, Antwerp

Mixed Emotions, Antwerp Tower, Antwerp

Untitled Booth D5, curated by Carla Arocha and Stéphane Schraenen, KaBe Contemporary, Miami

Flujo Disperso / Blurry Flux. Carla Arocha & Stéphane Schraenen Colección Mercantil, curated by Carla Arocha and Stéphane Schraenen, Espacio Mercantil, Caracas [leaflet]

2015

Landscape, Café Benito / Sala Juárez, Guadalajara

A Belgian Politician, Marion De Cannière, Antwerp

International Laundry 2, Galerie Parisa Kind, Frankfurt

My Lonely Days Are Gone / Part 2, Arratia Beer, Berlin

Recent acquisitions, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp

2014

En blanco y negro, KaBe Contemporary, Miami

How Six Men Got on in the World, Fresh Eggs Gallery, Berlin

Contra/señas de los 90, Fundación Sala Mendoza, Caracas [catalogue]

Limited Visibility, CAM Raleigh—Contemporary Art Museum of Raleigh, Raleigh, NC [catalogue]

Threshold, curated by Carla Arocha and Stéphane Schraenen, Cultuurcentrum Mechelen – De Garage, Mechelen [catalogue]

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2013

Lo parcial como significativo. Colección Caja de Burgos-CaixaBank, El Centro de Arte Alcobendas, Madrid [catalogue]

Place Is the Space: A Building, A Decade, An Exhibition, CAM Contemporary Art Museum St Louis, St Louis [catalogue]

Museum to Scale 1/7, Koninklijke Musea voor Schone Kunsten, Brussels, 2014; traveled to The Baker Museum (formerly the Naples Museum of Art), Naples, 2014; Kunsthal, Rotterdam, 2014; Fondazione Ghisla, Locarno, 2018; Universiteit Antwerpen, Antwerp, permanent installation since 2018 [catalogue]
Carla Arocha and Stéphane Schraenen, Louis Lawler, Markus Döbeli, Galerie Isabella Czarnowska, Berlin

2012

Spectral Metropole, Vžigalica Gallery – MGML City Museum of Ljubljana, Ljubljana

Bus-Tops, 2012 Summer Olympics, London

2011

Artefact festival voor kunst en media: Yoha, STUK Kunstencentrum, Leuven
Antwerp Visits Portland: You'll Never Walk Alone, Worksound Gallery, Portland

2010

POP-ART/NICC Scheld'apen, NICC New International Cultural Center, Antwerp [catalogue]

Nieuwe Kunst uit België / Art Nouveau de la Belgique, Galerie Christian Nagel, Antwerp, 2010; traveled as Von Dort Aus - Nieuwe Kunst uit België II to Galerie Christian Nagel, Cologne, 2011; Galerie Christian Nagel, Berlin; as New Art From Belgium III, Kunsthaus Lempertz, Berlin

The Raw and the Cooked, Anna Kustera Gallery, New York City

Error #17 Into The Light, KMSK Koninklijk Museum van Schone Kunsten, organized by ERROR ONE, Antwerp

2009

5 x 5 Castelló 09, EACC Espai d'art contemporani de Castelló, Castellón de la Plana [catalogue]

The State of Things: Brussels–Beijing, BOZAR – Palais des Beaux-Arts, Brussels, 2010; traveled to NAMOC National Art Museum of China, Beijing [catalogue]

Setting the Pattern, Koraalberg, Antwerp, 2009

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2008

Prospect 58, Hessenhuis, Antwerp

De Narcisse à Alice: miroirs et reflets en question, ISELP Institut supérieur pour l'étude du langage plastique, Brussels [catalogue]

The Urban Tendency, London Festival of Architecture 2008, Embassies Project, London

Wall Paintings 1+9 / 9+1, bkSM Beeldende kunst Strombeek/Mechelen, Cultuurcentrum Mechelen—De Garage, Mechelen [catalogue]

Brussels Biennial I, "Re-used Modernity," Brussels Biennial VZW, Brussels [catalogue]

2007

Metamorphosis III, L.A.C. Lieu d'Art Contemporain, Sigean, 2007; traveled to Museu Abelló, Barcelona

Reflecting Another Space, The Agency Contemporary, London

Public commissions

Aboutart, Brasschaat Campus Coppens, Brasschaat, Belgium, MANOEUVRES, Wolk, organized by Annick Ketele, 2017.

Woonzorgcentrum Ter Leenen, Nevele, Belgium, 5-HT2A, 2012. [Nog geen foto nog geen record in de lijst]

2012 Summer Olympics, London, UK, All The Umbrellas In London Can't Stop This Pain, curated by Ken Pratt, July 27–August 12, 2012.

Chicago Transit Authority, Howard Station, Chicago, IL, US, 24/7, 2009.

Brussels Biennial, Brussels, Belgium, Station Brussel-Centraal, curated by Barbara Vanderlinden, October 19, 2008–January 4, 2009.

Public collections

Centro de Arte Contemporáneo de Caja de Burgos, Burgos, Spain.

Chicago Transit Authority (CTA), Chicago, IL, US.

Cisneros Fontanals Art Foundation, Miami, FL, US.

Fonds régional d'art contemporain Bourgogne, Dijon, France.

Fundación Banco Mercantil, Caracas, Venezuela.

Museum Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

Nationale Bank Van België/Banque Nationale de Belgique, Brussels, Belgium.

Walker Art Center, Minneapolis, MN, US.

Centro de Arte Contemporáneo de Caja de Burgos (CAB), Burgos, Spain.