

ELISA BRAEM

(Ostend, 1991)

Awards & Residencies

- * Ceramica Suro, Guadalajara, Mexico, May 2023
- * Guldagergaard. International ceramic research center (Denmark) 2021
- * Hangar Lisboa (Portugal) 2019
- * ArchieGuittes, CasalBalagueraward Palma de Mallorca for London art residency 2017
- * Sculpture prijs of the Royal Academy Antwerpen, (Belgium) 2017
- * Honorable mention Marck Marken. (Belgium) 2016

Selected Exhibitions:

2023

- * Amarillo Púrpura, Galería Fermay, solo exhibition, galería Fermay

2022

- * Here We Go!, inaugural group exhibition at galería Fermay
- * TACA. solo exhibition. Mallorca (Spain)

2021

- * Terreny, group exhibition curated by Cristina Ramos. Mallorca (Spain)
- * Hit Me On The Head I Got Ohh! private showcase curated by Antoni Ferrer. Palma (Spain)

2020-2015

- * Sculto, international exhibition of contemporary sculpture, Logroño, (Spain)
- * MARTE art fair, solo exhibition, Valencia (Spain)
- * Internacional Ceramic Bienal, museum of Manises, Valencia (Spain)
- * SWAB art fair, Barcelona (Spain)

galeria fermay

Pare Bartomeu Pou 42
E-07003 Palma
971 758 588
info@galeriafermay.com
www.galeriafermay.com

Hangar centrō de arte e investigación artística, Lisboa (Portugal)

* AlaArt, Mallorca (Spain)

* A rabbit always has to run, Addaya Art

Gallery, Palma de Mallorca. (Spain) (Solo) * Centro Cultural de
Porreres, Mallorca.

(Spain)

* Exhibition at Beurs van Berlage, Amsterdam. (The Netherlands)

* ADAexhibition, Antwerp. (Belgium)

* Jewish museum, Brussel. (Belgium)

* Into The Wild, Saint-Bonnet-Tronçais, Auvergne (France)

* ARIA, Interrupting the city, Stadfeestzaal Meir Antwerp (Bel-
gium) 2017

* Marck Marken. Antwerp (Belgium) 2016

* Factor 44" Lange Nacht" Radio Central. Antwerp (Belgium) 2016

* Centre D'Art la Rectoria. Barcelona (Spain) 2015

* Selected for the In situ3 project, Work in Context, Drie Eiken
Ziekenhuis . Antwerp (Belgium) 2015

* Young Talents route. Antwerp (Belgium) 2015

Studies:

* Ceramic research studio residence, London Hoxton. (U.K) 2017

* Cultural Theory master course, Anthropology, Goldsmith, Uni-
versity of London. (U.K) 2016

* Master in Sculpture, Royal Academy of Art and Design, Antwerp
(Belgium) 2016

* Bachelor in Sculpture, Royal Academy of Art and Design, An-
twerp (Belgium) 2015

Publications

Bienal Manises 2019- 2020 (Spain)

Bonart magazine, article

Fernando Gómez de La Cuesta. (art curator)

Sara Weyns. Director Middelheim Museum of sculpture in Bel-
gium, review on Capital M. Antwerp