

Julia da Mota

(1988, São Paulo)

Lives and works between Paris and São Paulo

EDUCATION

2016

MFA in Visual Poetics, University of São Paulo (ECA-USP)

2012

B.Arch in Architecture and Urbanism, University of São Paulo (FAU-USP)

2010-2011

International exchange programme - Bachelor in Architecture and Urbanism, École Nationale Supérieure d'Architecture de Paris La Villette (ENSAPV)

SOLO AND DUO EXHIBITIONS

2022

Limiar [Threshold]. Text by Gisela Gueiros. New Gallery / Arte FASAM Galeria, São Paulo, SP, Brazil.

Vazios Incompletos [Incomplete Voids]. Julia da Mota and Ana Sant'Anna. Galeria Ruy Meira - Casa das Artes. Belém, PA, Brazil

2014

Imagens Urbanas [Urban Images]. Blumenau Museum of Art, Blumenau, SC, Brazil.

2012

Paisagens Imaginárias [Imaginary Landscapes]. FAU-USP, University of São Paulo. São Paulo, Brazil.

GROUP EXHIBITIONS

2024

[upcoming] Space In Between. Julia da Mota, Sebastien Pauwels, and Evi Vingerling. Galería Fermay, Palma de Mallorca, Spain

Au bord de l'infini [On the Border of Infinity]. Curated by Vanina Pinter and Jaga Jankowska Cappigny. Cité internationale des Arts, Paris, France

SP-Arte 2024, Gisela Projects, São Paulo, Brazil

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2023

Um mistério menor [A Minor Mystery]. Curated by Lucas Alberto. Org. Gisela Projects. Casa Ondina, São Paulo, Brazil

SWAB 2023, galería Fermay, Barcelona, Spain

Engradados [Gridded]. Curated by Gisela Gueiros. Taller Zaragoza, São Paulo, Brazil

SP-Arte 2023, Gisela Projects & FASAM Gallery, São Paulo, Brazil

Passagem [Passage]. Galpão Cru. São Paulo, Brazil

Pivô Wall Auction, 12th Edition. Pivô, São Paulo, SP, Brazil

2022

Pivô Wall Auction, 10 Years Edition. Pivô, São Paulo, SP, Brazil.

ArtRio 2022, FASAM Gallery, Rio de Janeiro, Brazil

Gesto e memória: Recolher o incomensurável do mundo [Gesture and Memory: Collecting the Immeasurable of the World]. Text by Bianca Dias. New Gallery / Arte FASAM Galeria, São Paulo, SP, Brazil.

ArtSampa 2022, FASAM Gallery, São Paulo, Brazil

Here We Go, Galería Fermay Palma de Mallorca, Spain.

2021

Polígonos, Pórticos, Matéria e Desejo [Polygons, Portals, Matter and Desire]. Curated by Cadu Gonçalves. Janaína Torres Galeria, São Paulo, SP, Brazil.

Wall Auction, 10th Edition. Pivô, São Paulo, SP, Brazil.

Nuances [Nuances]. Curated by Kura / Camila Yunes. BNP Paribas - São Paulo Headquarters, São Paulo, SP, Brazil.

Elogio das Superfícies [Praise to Surfaces]. Curated by Pollyana Quintella. Arte FASAM Galeria, Belo Horizonte, MG, Brazil.

27th Fine Arts Juried Show, Praia Grande Museum. Praia Grande, SP, Brazil.

17o Ubatuba Visual Arts Juried Show. Ubatuba, SP, Brazil.

Campo Aberto [Open Field]. Galeria Vitrine, Pivô, São Paulo, SP, Brazil.

18th Exhibition Programme, Ribeirão Preto Museum of Art (MARP). Ribeirão Preto, SP, Brazil.

2020

Geometrias Sensíveis [Sensible Geometries]. Curated by Júlio Martins. Orlando Lemos Galeria, Nova Lima, MG, Brazil.

Mil e Uma [A Thousand and One]. Curated by Celso Fioravante. Galeria Murilo Castro, Belo Horizonte, MG, Brazil.

Wall Auction, 9th Edition. Pivô, São Paulo, SP, Brazil.

2019

Festival of Print, Annual Exhibition of East London Printmakers CIC. The Art Pavilion, Mile End, London, UK

9th edition of the Wall Auction. Pivô, São Paulo, SP, Brazil

2nd Wall Auction, IAB-SP. Central Galeria, São Paulo, SP, Brazil

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Mil e Uma [A Thousand and One]. Curated by Celso Fioravante. Casa Lâminas, São Paulo, Brazil

SP-Arte open studios: Residência Lava!. Residência Fonte, São Paulo, SP, Brazil
Abraço Coletivo. Ateliê 397, São Paulo, Brazil

2018

8th edition of the Wall Auction. Pivô, São Paulo, SP, Brazil
25th Fine Arts Juried Show. Museum of Praia Grande, Brazil

2017

15th MARP Exhibition Program. Ribeirão Preto Museum of Art (MARP), Brazil
16th Visual Arts Juried Show. Museum of Jataí, GO, Brazil
ZONAMACO 2017, LAMB Arts, Mexico City, Mexico

2016

La.cu.na / Julia da Mota, Jemma Appleby and Ricardo Carioba. LAMB Arts, London, UK
Pós-Poéticas [Post-poetics]: University of São Paulo Masters in Fine Arts Group Show. Espaço das Artes, São Paulo, Brazil
24th Visualidade Nascente Program. Centro Universitário Maria Antônia, São Paulo, Brazil. (*Honorable mention)
14th Contemporary Art Exhibition. Museum of Guarulhos, Brazil

2015

1st Visual Arts Juried Show. Museum of Vinhedo, Brazil
9th Fine Arts Juried Show. Museum of Ponta Grossa, Brazil

2014

22th Visualidade Nascente Program. University of São Paulo Museum of Contemporary Art, São Paulo, Brazil
7th International Douro Printmaking Biennial. Douro, Portugal
32th Rio Claro Fine Arts Juried Show. Museum of Rio Claro, Brazil (*acquisition prize)
9th Chamalières Printmaking Triennial. Chamalières, France
28th Arceburgo Fine Arts Juried Show. Arceburgo, Brazil
IV International Visual Arts SINAP/AIAP Juried Show. São Paulo, Brazil

2013

Coletiva Mami [Mami Collective]. Casa da Xiclet, São Paulo, Brazil.

2012

Não Seja Bienal, Não Seja Marginal [Don't Be Biennial, Don't be Marginal]. Casa da Xiclet, São Paulo, Brazil.

2010

8th Chamalières Printmaking Triennial. Chamalières, France

RESIDENCY PROGRAMMES

2024

Cité internationale des Arts. Paris, France (Jan-July 2024)

2021

Pivô Research Residency. Pivô, São Paulo, Brazil.

2019

Lava!. foNTE Residency, São Paulo, Brazil

ELP Project Keyholder Residency. East London Printmakers, London, UK

2018

Billingbear Farm Residency, LAMB Projects. Berkshire, UK

2015-2016

Ateliê Piratininga. São Paulo, Brazil

AWARDS

2022

Branco de Melo Award 2022, Pará Cultural Foundation. Belém, PA, Brazil

2019

Cadisch Prize for Interaction (2019), Festival of Print, Annual Exhibition of East London Printmakers CIC. The Art Pavilion, Mile End, London, UK

2016

Honorable Mention for the series Monotípias. 24th Visualidade Nascente Program, Centro Universitário Maria Antônia, São Paulo, Brazil

2014

Acquisition prize for the print Instante. 32nd Rio Claro Fine Arts Juried Show, Brazil

RESEARCH GRANTS

2015-2016

CAPES Scholarship for the Master of Fine Arts Program – Visual Poetics, School of Arts and Communication, University of São Paulo (ECA-USP). Thesis advisor: Professor Luiz Claudio Mubarac, PhD. Thesis title: “Cidade entre olhares [City Between Views]”

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2009-2010

FUPAM Scientific Initiation Scholarship. Research Advisor: Professor Luciano Migliaccio, PhD

WORKSHOPS

2020

Speaker Series, British School of Creative Arts (EBAC), São Paulo, Brazil

2014

Illustration and Editing workshop for the Yanomami Community in Missão Catrimani, Roraima (Brazilian Amazon Rainforest)

COLLECTIONS

Pará Cultural Foundation, Belém do Pará, Brazil

Association Mouvement d'Art Contemporain (AMAC), Chamalières, France.

Associação Bienal do Douro, Alijó, Portugal.

Fundação Municipal de Cultura de Ponta Grossa, Paraná, Brazil.

Pinacoteca Municipal de Rio Claro, São Paulo, Brazil.

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