

Janice McNab

(Aberfeldy, 1964)

Lives and works in The Hague

EDUCATION

2023

Post-doc, University of the Arts, The Hague / Leiden University Supported by SIA, NL

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

SELECTED EXHIBITIONS

2024

Galaxy Ballroom, solo exhibition, Galeria Fermay, Palma de Mallorca (Sept)

2023

Our Spectral Gargens, Galerie Maurits van de Laar, The Hague

Summer, Galerie Maurits Van de Laar, The Hague, NL

True North, Galeria Fermay, Palma, Mallorca (Feb and March)

2021

Unity, De School, Amsterdam, curated by Constance van Berkel

2022

Scottish Women Artists: Transforming Tradition, the Sainsbury Centre, Norwich

Here we Go, Galeria Fermay, Palma, Mallorca

GUEST LECTURES 2021-2024

2024

On 'Forms of Life: Hilma af Klint and Piet Mondrian,' Kunstmuseum, The Hague

2023

DIY Bodies, Re-imagining to Reclaim, Conference paper, 'Women in Space,' Manchester

'Re-Imagining the Archive,' conference paper, Aalto University, Helsinki

galeria fermay

Pare Bartomeu Pou 42
E-07003 Palma
971 758 588
info@galeriafermay.com
www.galeriafermay.com

Galaxy Ballroom, to Art Table Nederland, Heemstede, NL
Galaxy Ballroom, ADEMA, Universidad Isles Balears, Palma de Mallorca

2022

Visiting lecturer, University of Fine Art, Vienna
Visiting lecturer, Cal Arts, Los Angeles
Surrealism and the Construction of Mother, conference paper, Surrealism and Scotland, National Galleries of Scotland and RSE

2021

Paul Brach Visiting Artist to Cal Arts, Los Angeles

EXHIBITIONS 2020–2011 (selection)

Open Letter, Page Not Found Bookshop, The Hague (2021)
Janice McNab, Slits and a Skull, Bradwolff Projects, Amsterdam (2020)
A New World, Stroom, The Hague (2020)
Hollandaise, The Dutch Embassy, London with New Art Projects (2016)
Undone, Bradwolff Projects, Amsterdam (2015)
Still Life, Ambiguous Practices, Aberystwyth University Gallery (2014)
Reconnaissance: Dutch Collector's Eyes and the Places they Look, Testbed, London (2012)
Paradolia, The Dutch Cultural Institute, London (2011)

EXHIBITIONS 2010–2000 (selection)

Janice McNab, The Chocolate Box Paintings, solo, Doggerfisher, Edinburgh
Recent Acquisitions of Young Painting, The Essl Collection, Vienna
Gastrophoria, The Pump House Gallery, London
Expanded Painting, Prague Biennale 2, Prague
Janice McNab, solo, Talbot Rice Gallery, University of Edinburgh
Now What? Dreaming of a better world, BAK, Utrecht
The Gap Show: Critical New British Art, Museum am Ostwall, Dortmund
The Greenock Factory Project, solo, Tramway, Glasgow
Le Mois de la Photo, with Rosalind Nashashibi, Galerie La Centrale, Montreal
Here+Now, Scottish Art 1990–2001, Dundee Contemporary Arts
Evolution Isn't Over Yet, Lugar Comun, Lisbon
touring to Fruitmarket Gallery, Edinburgh
Janice McNab, The Chemical Sensitivity Project, solo, Doggerfisher, Edinburgh

PUBLISHED WRITING

2024

Galaxy Ballroom, a dance with Hilma af Klint monograph publication, Jap Sam Books (Sept)

Our Spectral Gardens, in RAE Journal Vol 1, 2024, Aalto University, Helsinki

2023

Louise Bourgeois: The Construction of Mother, in RSR Journal, vol 49, Issue 4, 2023, Special edition on the sacred surreal to celebrate 100 years of the Surrealist Manifesto. University of Chicago & Rice University, Houston.

2022

The Beauty of Everyday Life in 'Forms of Life, Hilma af Klint and Piet Mondrian,' Tate Publications, London

2020

Arms are for Linking

in 'Jemima Brown, Peace Camp,' published by West Berkshire Museum, UK

Hilma af Klint and the Need for Historical Revision, in Religious Studies Review 46.4, Winter issue, Rice University, Houston

2016

Girl in a Café, 1975,

in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, University of Edinburgh

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab, edited correspondence with curator Francis Woodley, Aberystwyth University, UK

2013

The Anthropocene in the Aesthetic Economy, paper for 'Where are We Going, Walt Whitman?' Gerrit Rietveld Academy, Amsterdam

2012

Reading / Feeling,

in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam

EDUCATOR

2015 – now

Head, MA Artistic Research, The Royal Academy of Art, The Hague
2023: established an Erasmus + exchange with Birzeit University, Palestine, supported by the EU mission in Jerusalem (on hold)
2022: seconded to write the KABK Faculty Plan 2022 – 2024
2020/21: Pandemic Mail Art collaboration with Cal Arts, Los Angeles and HFBK Hamburg, 2017: design and accreditation of a new degree: MA in Fine Art and Design

2013 – 2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011 – 2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009 – 2015

Studio tutor, The Royal Academy of Art, The Hague

2006 – 2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997 – 1999

Studio tutor, Glasgow School of Art
Guest examiner at HDK Valand, University of Gothenburg; KASK, Ghent; Piet Zwart Institute, Rotterdam, ARTEZ, Den Bosch and Glasgow School of Art.

OTHER PROFESSIONAL EXPERIENCE

2018 – now

Chair of 1646 Experimental Art Space, The Hague

2009 – 2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008 – 2009

Mentor, My Miyagi Young Curator program, Stichting Mama, Rotterdam

2006 – 2009

Co-curator, Artis Den Bosch Art Space, 's Hertogenbosch

AWARDS

2024

Stroom The Hague, Publication Award

2022

Women's Int. Study Centre, Santa Fe, Research Fellowship

2019

ASCA, University of Amsterdam, PhD Finishing Fellowship

2013

Amsterdam Fonds Voor de Kunst, Research grant

2008

Mondrian Fund artist award

2007

Cove Park, Scotland, funded residency

2006

Mondrian Fund travel bursary

2001

The Hope Scott Trust, Edinburgh, Publication Award

2000

The British Council, Research grant

2000

Scottish Arts Council, one-year funded residency, Amsterdam

1998

The Wurlitzer Foundation of New Mexico, six-month funded residency, Taos

WORK IN PUBLIC COLLECTIONS

**Aberdeen Art Gallery, The Albertina, Vienna, Bank of Scotland ,
Edinburgh City Council, The Fleming- Wyfold Collection, Glas-
gow Marshall Trust, Lisse Art Museum, NL, Perth Art Gallery and
Museum, The Royal Bank, UBS Zurich, e-Innova Lab, NYC**