

Janice McNab

(Aberfeldy, 1964)

Lives and works in The Hague

EDUCATION

2023

Post-doc, University of the Arts, The Hague / Leiden University Supported by SIA, NL

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

SELECTED EXHIBITIONS

2026

The House and the Forest, curated by Janice McNab, Can Balaguer, Palma

Weaving the Round, curated by Cristina Anglada, galería Fermay

2024

Galaxy Ballroom, solo exhibition, Galeria Fermay, Palma

2023

Our Spectral Gargens, Galerie Maurits van de Laar, The Hague

Summer, Galerie Maurits Van de Laar, The Hague, NL

True North, Galeria Fermay, Palma, Mallorca (Feb and March)

2022

Scottish Women Artists: Transforming Tradition, the Sainsbury Centre, Norwich

Here we Go, Galeria Fermay, Palma, Mallorca

2021

Open Letter, Page Not found Bookshop, The Hague 2021

Unity, De School, Amsterdam, curated by Constance van Berkel

2020

Janice McNab: Slits and a Skull, Bradwolff Projects, Amsterdam 2020

A New World, Stroom, The Hague 2020

2016

Hollandaise, The Dutch Embassy and New Art Projects, London 2016

2015

Janice McNab, Undone, Bradwolff Projects, Amsterdam
No Foreign Land, The Fleming Collection, London
Still Life, Ambiguous Practices, Aberystwyth University Gallery

2014

Nanjing International Art Festival, Nanjing
Reconnaissance, Dutch Collector's Eyes, Testbed, London

2011

Paradolia, The Dutch Cultural Institute, London

2010–2000

The Chocolate Box Paintings, Grusenmeyer Art Gallery, Deurle, Belgium 2009
The Chocolate Box Paintings, The Changing Room, Stirling 2008
The Chocolate Box Paintings, Doggerfisher, Edinburgh 2008
Recent Acquisitions, The Essl Collection, Vienna 2007
Gastrophoria, The Pump House Gallery, London 2006
Expanded Painting, Prague Biennale 2, Prague 2005
Hotspots, Emerging Artists, The Essl Collection, Vienna 2005
Janice McNab, Talbot Rice Gallery, University of Edinburgh 2004
Janice McNab and Batia Suter, Hotel Mariakapel, Hoorn 2004
EAST International, curators Neo Rauch & Gerd Harry Lybke, Norwich 2004
De Werkelijkheid, curator Bas Heijne, De Vleeshal, Middelburg 2004
Oak Trees and Fountains, curator Iain Irvine, Drum Castle, Aberdeenshire 2004
The Gap Show-Critical New British Art, Museum am Ostwall, Dortmund 2003
Now What? Dreaming of a Better World, BAK, Utrecht 2003
Janice McNab, Galerie Volker Diehl, Berlin 2002
Tabu-Mavericks und Heisse Eisen, Kunsthaus Baselland 2002
Janice McNab, The Greenock Factory Project, Tramway Projects, Glasgow 2002
The Chemical Sensitivity Paintings, Laurent Delaye Gallery, London 2001
Janice McNab, Doggerfisher, Edinburgh 2001
Le Mois de la Photo, with Galerie La Centrale, Montreal 2001
Here+Now, Scottish Art 1990-2001, DCA, Dundee 2001
The Irvine Family, Collective Gallery 2001

2000 and before

Art in the Home, Yamaguchi, Japan, 2000
Scottish Pavilion, 45th Salon de Montrouge, curator Florence Derieux, Montrouge and ICA Lisbon 2000
Evolution Isn't Over Yet, Fruitmarket Gallery, Edinburgh 1999 and Lugar Común, Lisbon 2000
Anxiety, with John Timberlake and Liz Arnold, Collective Gallery, Edinburgh, 1999

galeria fermay

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John, I'm only Dancing, curator Jeremy Ackermann, UH Galleries, St Albans & Collective Gallery,
Edinburgh 1999

The Social Life of Stuff, curator Caroline Woodley, Fly Gallery, Glasgow 1998

The Prestongrange Paintings, Commission, 1998

Sick Building, Transmission Gallery at The Globe Collective, Copenhagen 1996

Darmstädter Secession Association exhibition, Mathildenhöhe, Darmstadt 1993 & 1994

A Window on the SSA, curator Murdo McDonald, Crawford Art Centre, St Andrews 1991

The Smith Biennial, curator Nicola White, Smith Art Gallery and Museum, Stirling 1989

Janice McNab – Talking to the Monkey, Collective Gallery, Edinburgh 1989

Janice McNab, 369 Gallery, Edinburgh 1988

Fruitmarket Open, Fruitmarket Gallery, Edinburgh 1988

WRITING

2026

The House and the Forest

Exhibition publication with essays by Janice McNab and Fernando Gómez del la Cuesta, published by Ajuntament de Palma, 2026

2024

Galaxy Ballroom, A Dance with Hilma af Klint

Monographic artistic research publication, Jap Sam Books, 2024

2024

The Beauty of Everyday Life in 'Forms of Life, Hilma af Klint and Piet Mondriaan,'
Tate Publications, London

2022

Arms are for Linking

in 'Jemima Brown, Peace Camp,' published by West Berkshire Museum, UK

2020

Hilma af Klint and the Need for Historical Revision,

in Religious Studies Review 46.4, Winter issue 2020, Rice University, Houston

2016

Girl in a Café, 1975,

in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, University of Edinburgh

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab,

edited correspondence with curator Francis Woodley, Aberystwyth University

2013

**The Anthropocene in the Aesthetic Economy,
paper for 'Where are We Going, Walt Whitman?' Gerrit Rietveld Academy, Amsterdam**

2012

**Reading / Feeling,
in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam**

AWARDS

**Women's International Study Centre, Santa Fe Research Fellowship (2022)
University of Amsterdam PhD Finishing Fellowship (2019)
AFVK research grant (2013)
Mondriaan Fund Artist grant (2008)
Residencies to Cove Park, Scotland in 2007 and 2008
Mondriaan Fund travel grant (2006)
The Hope Scott Trust Award (2001)
The British Council travel research grant (2000)
Scottish Arts Council Residency to Amsterdam (2000)
The Wurlitzer Foundation of New Mexico Residency (1998)
The Hope Scott Trust Educational Scholarship to Glasgow School of Art (1995)
Darmstadt Secession Residency (1993)
Elizabeth Greenshields Foundation grant (1987)**

EDUCATOR

2020–2023

**Paul Brach Visiting Artist to Cal Arts, Los Angeles (2021)
External examiner, KASK, Ghent
Guest lecture, University of Fine Arts, Vienna**

2015–present

Head, MA Artistic Research, The Royal Academy of Art, The Hague

2013–2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor, The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor, Glasgow School of Art

OTHER PROFESSIONAL EXPERIENCE

2018–2025

Chair, Board of 1646 Experimental Art Space, The Hague

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

WORK IN PUBLIC COLLECTIONS

National Galleries of Scotland, Edinburgh

St. Jude Children's Research Hospital, Memphis

Aberdeen Art Gallery, Aberdeen

Albertina, Vienna

Bank of Scotland, Edinburgh

City of Edinburgh Council, Edinburgh

The Fleming-Wyfold Collection, London

Glasgow Marshall Trust, Glasgow 3/4

Lisse Art Museum, Lisse, The Netherlands

Perth Art Gallery, Perth

The Royal Bank of Scotland, Edinburgh

UBS, Zürich