

Janice McNab

(Aberfeldy, 1964)

Lives and works in The Hague

EDUCATION

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

SELECTED EXHIBITIONS

2023

The Fall In Our Spectral Gargens, Galerie Maurits van de Laar, La Haya

Summer, Galerie Maurits Van de Laar, The Hague, NL

True North, Galeria Fermay, Palma, Mallorca (Feb and March)

2022

Scottish Women Artists: Transforming Tradition, the Sainsbury Centre, Norwich

Here we Go, Galeria Fermay, Palma, Mallorca

2021- 2011

Open Letter, Page Not Found Bookshop, The Hague (2021)

Janice McNab, Slits and a Skull, Bradwolff Projects, Amsterdam (2020)

A New World, Stroom, The Hague (2020)

Hollandaise, The Dutch Embassy, London with New Art Projects (2016)

Undone, Bradwolff Projects, Amsterdam (2015)

Still Life, Ambiguous Practices, Aberystwyth University Gallery (2014)

Reconnaissance: Dutch Collector's Eyes and the Places they Look, Testbed, London (2012)

Paradolia, The Dutch Cultural Institute, London (2011)

2010-2000

Janice McNab, The Chocolate Box Paintings, Doggerfisher, Edin. (2008)

Recent Acquisitions of Young Painting, The Essl Collection, Vienna (2007)

Gastrophoria, The Pump House Gallery, London (2006)

Expanded Painting, Prague Biennale 2, Prague (2005)

Janice McNab, Talbot Rice Gallery, University of Edinburgh (2004)

Now What? Dreaming of a better world, BAK, Utrecht, (2003)

The Gap Show: Critical New British Art, Museum am Ostwall, Dortmund

Janice McNab: The Greenock Factory Project, Tramway, Glasgow (2002)

Le Mois de la Photo, Galerie La Centrale, Montreal (2001)

Here+Now, Scottish art 1990–2001. Dundee Contemporary Arts (2001)

Evolution Isn't Over Yet, Lugar Comun, Lisbon (2000)

WRITING

2023

The Beauty of Everyday Life, essay in 'Forms of Life: Hilma af Klint and Piet Mondrian,' Tate Publications, London, April 2023

2022

Arms are for Linking, catalogue essay in 'Jemima Brown, Peace Camp,' published by West Berks Museum, UK

2020

Hilma af Klint and the Need for Historical Revision, published by Religious Studies Review 46.4, Winter issue 2020, Rice University, Houston

2016

Girl in a Café, 1975, in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, Edin.

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab, edited correspondence with Francis Woodley, Aberystwyth University

AWARDS

2022

WISC, Santa Fe, Research Fellowship

2019

University of Amsterdam PhD Finishing Fellowship

AFVK research grant (2013); Mondrian Fonds Artist grant (2008); Residencies to Cove Park, Scotland in 2007 and 2008; Mondrian fonds travel grant (2006); The Hope Scott Trust Award (2001); British Council travel research grant (2000); Scottish Arts Council Residency to Amsterdam (2000); The Wurlitzer Foundation of New Mexico Residency (1998); The Hope Scott Trust Educational Scholarship to Glasgow School of Art (1995)

RESEARCHER AND EDUCATOR

2020–2023

**Post-doc researcher, University of the Arts, The Hague
Fellow, The Women's International Study Center, Santa Fe, 2022-23
Paul Brach Visiting Artist to Cal Arts, Los Angeles 2021 and 2022
Guest lecturer, Universität für angewandte Kunst, Vienna 2022**

2015–present

Head, MA Artistic Research, The Royal Academy of Art, The Hague

2013–2015

Thesis supervisor Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor Glasgow School of Art

OTHER PROFESSIONAL EXPERIENCE

2018–present

Chair, Board of 1646 Experimental Art Space, The Hague

2021

Peer reviewer Arts Journal, University of Austin, Texas

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

WORK IN PUBLIC COLLECTIONS

Aberdeen Art Gallery

The Albertina, Vienna

Bank of Scotland

Edinburgh City Council

The Fleming- Wyfold Collection

Glasgow Marshall Trust

Lisse Art Museum, NL

Perth Art Gallery and Museum

The Royal Bank

UBS Zurich