

Janice McNab

(Aberfeldy, 1964)

EDUCATION

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

EMPLOYMENT

2020–2022

Post-doc researcher, ACPA, University of the Arts, The Hague and Leiden University Paul Brach Visiting Artist to Cal-Arts, Los Angeles (2021)

2015–ongoing

Head, MA Artistic Research, The Royal Academy of Art, The Hague
Previous teaching experience includes:

2013 –2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor, The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor, Glasgow School of Art

External examiner, visiting artist and guest lecturer at various art schools across Britain and Europe, including, in 2020, lectures for DutchCulture.nl Brexit debates and ASCA, University of Amsterdam 30th anniversary conference.

OTHER PROFESSIONAL EXPERIENCE

2018–ongoing

Chair, Board of 1646 Experimental Art Space, The Hague

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

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2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

SELECTED EXHIBITIONS AND PROJECTS

2022

Here We Go, Galería Fermay, Palma de Mallorca

2021

Open Letter, Page Not Found Bookshop, The Hague Unity, De School, Amsterdam

2020

Slits and a Skull, Bradwolff Projects, Amsterdam A New World, Stroom, The Hague

2016

Hollandaise, The Dutch Embassy and New Art Projects, London

2015

Undone, Bradwolff Projects, Amsterdam

Still Life, Ambiguous Practices, Aberystwyth University School of Art Gallery

2014

Nanjing International Art Festival, Nanjing

Philosophy After Nature, Society of European Philosophy, Cervantes, Utrecht No Foreign Land, The Fleming Collection, London

2013

Diamond Geezer, The Garage, Antwerp

Trajector Intermezzo, site-specific project at Hotel Bloom, Brussels

The Big Amsterdam Art Calendar 2014

Nature Morte, Contemporary Artists Reinvigorate The Still Life Tradition, by Michael Petry, pub: Thames & Hudson

galeria fermay

Pare Bartomeu Pou 42
E-07003 Palma
971 758 588
info@galeriafermay.com
www.galeriafermay.com

2012

**BANE, 2HB, Vol. 13, CCA Glasgow, with Moira Jeffrey
Reconnaissance: Dutch Collector's Eyes and the Places they
Look, Testbed, London**

2011

**Paradolia, The Dutch Cultural Institute, London Missionary Posi-
tion, Ersatz@NGB, London Trajector, Brussels Art Fair
Summer, The Fleming Collection, London**

2010

**250 years of Edinburgh College of Art, Centenary Exhibition
Inspired, 10 years of The Fleming Collection, The Fleming Co-
llection, London Frieze Art Fair, with Doggerfisher**

2009

**MYPAINING.NU, Lokaal 01, Breda
Finger Buffet, The Travelling Gallery. A Scottish touring exhibition
Frieze Art Fair, with Doggerfisher**

2008

**Janice McNab, Doggerfisher, Edinburgh (solo show)
Project(or) with Centrifugal Projects, The Old Post Office, Rotter-
dam Rotterdam Art Fair with Grusenmeyer Art Gallery, Belgium
Frieze Art Fair, with Doggerfisher**

2007

**Janice McNab: Viewpoint, Grusenmeyer Art Gallery, Belgium,
Recent Acquisitions of Young Painting, The Essl Collection, Vienna
Highlights, The Fleming Collection, London
Brussels Art Fair, with Grusenmeyer Art Gallery Frieze Art Fair,
with Doggerfisher**

2006

**Janice McNab, The Agency, London
Everyone comes to Holyrood, Edinburgh Arts Festival
Mise en Scene, Showroom Mama, Rotterdam
Gastrophoria, The Pump House Gallery, London
Colourists to Contemporary, The Fleming Collection, London Ja-
nice McNab and Karen Hanssen, The Agency, London Frieze Art
Fair, with Doggerfisher**

2005

**Janice McNab: The Chocolate Box Paintings, The Changing Room,
Stirling Emerging Artists: Hotspots, Essl Museum, Klosterneuberg
/ Vienna Expanded Painting, Prague Biennale 2, Prague
Frieze Art Fair, with Doggerfisher**

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2004

EAST International, Norwich, curated by Neo Rauch / Gerd Harry Lybke

**Janice McNab, Talbot Rice Gallery, University of Edinburgh
De Werkelijkheid, curated by Bas Heijne and De Vleeshal, De Vleeshal, Middelburg Cool Britannia, Glasgow Print Studio, Glasgow
Janice McNab and Batia Suter, De Mariakapel, Hoorn
Cologne Art Fair; The Armoury, NY with Doggerfisher**

2003

**Now What? Dreaming of a better world in six parts, BAK, Utrecht
Sanctuary, Gallery of Modern Art, Glasgow**

Janice McNab in Drum Castle, part of 'Oak Trees and Fountains', a collaboration between Aberdeen University and The National Trust for Scotland.

Liste, Basel Art Fair, with Doggerfisher

2002

The Gap Show: Critical New British Art, Museum am Ostwall, Dortmund Friends and Enemies, Galerie Volker Diehl, Berlin

Janice McNab: The Greenock Factory Project, Tramway Project Space, Glasgow Tabu. Mavericks und Heisse Eisen, Kunsthaus Baselland, Basel

Art in the Home, curated by the City Art Centre, Edinburgh

Artaid, Bloomberg Space, London

Berlin art fair, with Doggerfisher and Volker Diehl Gallery

2001

Art in the Home, Yamaguchi ICA, Japan

Le Mois de la Photo, Galerie La Centrale, Montreal

Here+Now, Scottish art 1990–2001. Dundee Contemporary Arts

**Janice McNab: The Chemical Sensitivity Project, Laurent Delaye Gallery, London
Janice McNab, Doggerfisher, Edinburgh (solo show)**

The Irvine Family, Project Space, Collective Gallery, Edinburgh

Arco, Madrid. British Invitational with The Collective Gallery

2000

45th Salon de Mont Rouge, Galleries Mont Rouge, Paris and ICA, Lisbon

**John, I'm only dancing, UH Galleries, St Albans and Collective Gallery, Edinburgh
Evolution Isn't Over Yet, Lugar Comun, Lisbon & Dick Institute, Kilmarnock**

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1999

Janice McNab: Anxiety, The Collective Gallery, Edinburgh
Home Grown Talent, Perth Museum and Art Gallery
Evolution Isn't Over Yet, The Fruitmarket Gallery, Edinburgh
Sick Vitalists, Intermedia, Glasgow
Museum Magogo, Project Space, Glasgow & Swinburne University, Melbourne
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1998

The Social Life of Stuff, Fly Gallery, Glasgow
Janice McNab, Project space, Collective Gallery, Edinburgh

1997

Klick, Transmission Gallery, Glasgow and First Floor Gallery, Melbourne
European Couples, Transmission Gallery, Glasgow

1996

Brain Mail, Cal-Arts, Los Angeles
Sick Building, Transmission at The Globe Collective, Copenhagen
Chicken in Love, Habitat, Edinburgh
How Deep is your Love? Glasgow School of Art, Mackintosh Museum

PUBLISHED WRITING

2020

Hilma af Klint and the Need for Historical Revision,
In Religious Studies Review 46.4, Winter issue 2020, Rice University, Houston

2016

Girl in a Café, 1975, in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, University of Edinburgh

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab
(edited correspondence with curator Francis Woodley), pub. Aberystwyth University

2013

The Anthropocene in the Aesthetic Economy, Academia.Edu, originally delivered as a paper at the 'Where are We Going, Walt Whitman?' conference at The Gerrit Rietveld Academy, Amsterdam

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2012

Reading / Feeling, in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam

2004

OCD art magazine, editor Annie Fletcher, essay

AWARDS

2019

Amsterdam School for Cultural Analysis, UvA, PhD Finishing Fellowship 2013 AFVK, research subsidy

2008

**Mondriaan Fund: Artist Award
Cove Park, Scotland: funded residency**

2006

Mondriaan Fund: travel grant

2001

The Hope Scott Trust, The British Council + Edinburgh City Council: research grants 2000 Scottish Arts Council Amsterdam Studio: funded residency

1998

The Wurlitzer Foundation of New Mexico: funded residency

1997

The Miller's Prize, Glasgow School of Art

1995

Hope Scott Trust Educational Scholarship to Glasgow School of Art

1991

The Prince's Trust: grant

WORK IN PUBLIC COLLECTION

- Aberdeen Art Gallery**
- Bank of Scotland**
- Edinburgh City Council**
- The Albertina, Vienna**
- The Fleming-Wyfold Collection, London 4/5**
- Glasgow Marshall Trust**
- Lisse Art Museum, The Netherlands - Perth Art Gallery and Museum**
- The Royal Bank**
- UBS Zurich**