

Nadia Naveau

(1975, Antwerp)

EDUCATION

1999–2001

HISK, Higher Institute of
Fine Arts, Postgraduate
in Fine Arts, Antwerp [BE]

1994–1998

Master of Fine Arts (sculpture),
Royal Academy of Fine Arts,
Antwerp [BE]

RESIDENCIES

2010

The Hermitage Artist Retreat, Englewood, Sarasota, Florida [USA]

2009

EKWC, European Ceramic
Work Centre, 's-Hertogenbosch [NL]
Kulturnom, Holice [SK]
Academia Belgica, Rome [IT]

2003

FLACC, Genk [BE]

2002

Germinations, Pori Art
Museum, Pori [FI]

2001

HISK, Studio Marc Lambrechts, Brooklyn, New York [USA]

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Pare Bartomeu Pou 42
E-07003 Palma
971 758 588
info@galeriafermay.com
www.galeriafermay.com

SOLO EXHIBITIONS

2021–2022

Bringer Together,
de Warande, Turnhout [BE]

2020

In Situ 2020, Patrimoine et
Art Contemporain, Abbaye de
Lagrasse, Lagrasse, Aude [FR]
Let's Play it by Ear, Base-Alpha Gallery, Antwerp [BE]

2019

Let's Play it by Ear,
MDD, Museum Dhondt-Dhaenens,
Sint-Martens-Latem [BE]
Art Brussels, Base-Alpha
Gallery, Brussels [BE]

2018

Art Brussels, Base-Alpha
Gallery, Brussels [BE]
Funny Five Minutes, Base-Alpha
Gallery, Antwerp [BE]
Islands in the Stream, Park013,
Tilburg [NL] (in collaboration
with Hadassah Emmerich)

2017

I presume, Nadia Naveau & Remy Jungerman, Galerie Sanaa,
Utrecht [NL]

2016

I Spy with my Little Eye,
Base-Alpha Gallery, Antwerp [BE]

2015

Art Brussels, Base-Alpha
Gallery, Brussels [BE]

2014

Deaf Ted, Danoota and me,
Base-Alpha Gallery, Antwerp [BE]

2012

LATT: new art in Antwerp 1958-1962 #4 center for contemporary
artistic expressions: A Random Sample, M HKA, Antwerp [BE]
Be prepared Bunnykins,
Base-Alpha Gallery, Antwerp [BE]

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2011

ART FORT/FORT ART,
Fort Edegem, Edegem [BE],
curated by Mark Ruyters
(in collaboration with Philip Aguirre y Otegui & Caroline Coolen)

2010

Nadia Naveau, De Garage,
Mechelen [BE] (in collaboration
with Jan Kempnaers)
The Hermitage, Artist Retreat, Englewood, Sarasota, Florida [USA]

2009

Centurion City, Base-Alpha
Gallery, Antwerp [BE]
Beyond Baroque, SM's, Stedelijk Museum, 's-Hertogenbosch [NL]
Joker's Market, Gallery Anna
Hakkens, Amsterdam [NL]

2008

Aux Armes et Caetera, Base-Alpha Gallery, Antwerp [BE]
Lineart, Base-Alpha Gallery,
Ghent [BE]
Le Salon du Plaisir,
Van Wijngaarden-Hakkens,
Amsterdam [NL]

2007

Le Salon du Plaisir,
Provincial Sculpture Prize,
Fabiolazaal, Antwerp [BE]

2006

Saguaro, CIAP, Hasselt [BE]
Shirley's Temple, Park ter Beuken, Lokeren [BE]

2005

Finding Neverland, Van Wijngaarden-Hakkens, Amsterdam [NL]

2003

Smackwater Jack, Van Wijngaarden-Hakkens, Amsterdam [NL]

2002

Nadia Naveau, Anouk Vilain Art Gallery, Diepenbeek [BE]

2001

Soccer Ball Head Girls, Van Wijngaarden-Hakkens, Amsterdam [NL]

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2000

Nadia Naveau, De Zwarte
Panter, Antwerp [BE]

GROUP EXHIBITIONS

2021

Entering Brussels | Opening show #1, Ballroom Gallery, Brussels
[BE]

Fiat Lux, Pilar, Brussels [BE]

Lipstick and Gas Masks,

M HKA, Antwerp [BE]

TraumA-Triennale, Bruges [BE],

curated by Till-Holger Borchert, Santiago De Waele, Michel

Dewilde & Els Wuyts

De Eerste Parade, Knokke [BE],

curated by Joost Declercq

Uitgesteld, Superstudio, Antwerp [BE], curated by Katleen Vinck

2020

The Clown Spirit, De Rossaert, Galerie Ronny Van de Velde, An-
twerp &

Knokke [BE], curated by Joanna De Vos

In Absence of the Artist, online project, curated by Dirk Schellekens

The Billboard Project – The Quarantine Edition, city project, An-
twerp [BE]

Een blik achter de muur, Blikfabriek, Hoboken [BE], curated by
Lieven Segers

2019

Panic in Saksen Park, Park Hof
ter Saksen, Beveren [BE],

curated by Marc Ruyters

The Gulf Between – over zwart,
wit en alles daartussen,

de Warande, Turnhout [BE]

Kabinetten Felix De Boeck, FeliXart Museum, Drogenbos, Brus-
sels [BE]

Mexico on My Mind, Cultuurcentrum Berchem [BE]

The Road is Clear, De Ruimte,
Ghent [BE]

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2018

Sanguine, Bloedrood, Luc Tuymans
on Baroque, M HKA, Antwerp [BE] & Prada Foundation, Milan [IT]
I Spy with my Little Eye, #32 Salon Blanc, Ostend [BE], curated
by Els Wuyts
Clay Matters, PXL University of Applied Sciences and Arts, Has-
selt [BE]
Salon Samples, LOMAK, Tessenderlo [BE]
Nieuw Amsterdams Peil #2, curated by Joost Declerq & Charlotte
Crevits
Over het verlangen en troost, Kunsten-festival Watou, Watou [BE]
Vossen. Expeditie in het land van Reynaert, The Phoebus Foun-
dation [BE]
Inside Aut, De Zwarte Panter,
Antwerp [BE]

2017

Duikboot, KASKA, Antwerp [BE],
curated by Sergio Servellon
Art's Birthday, M HKA, Antwerp [BE]
No Modular No More, Vierkante Zaal, Sint-Niklaas [BE]
Kunst als Erekleed-The Emperor's
New Clothes, KASKA, Antwerp [BE]
Art Rotterdam, Van Nelle Fabriek, Rotterdam [NL]
Het Wilde Westen van Buffalo Bill tot Bobbejaan, de Warande,
Turnhout & Venetiaanse Gaanderijen, Ostend [BE]
Between Earth and Heaven II,
Huis 'De Lombard', Bruges [BE]
INSIDE The Billboard Project,
De Lange Zaal, KASKA, Antwerp [BE]
Bastion 10, group show in collaboration with S.M.A.K, Menen [BE]
Le temps d'une chanson (En dansant
la Belgonaise), Belgonaise Building,
Brussels [BE]
Façade 2017, contemporary art festival, Middelburg [NL]
Art Brussels, Brussels [BE]
10 jaar Base-Alpha, Base-Alpha Gallery, Antwerp [BE]

2016

11 kunstenaars tegen de muur,
outdoors exhibition, Antwerp [BE], curated by Lieven Segers
Wake Up and Dream, Etage 22, Antwerp Tower, Antwerp [BE]
Ten dans, CC Maasmechelen [BE], curated by Lieven Segers
London Art Fair, London [UK]
De Modernen, Uitverkoren, Fabiolazaal, Antwerp [BE]

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2015

**@Yourservice, Egmont Palace,
Brussels [BE]**

Teardrops, Base-Alpha Gallery, Antwerp [BE]

**Blickachsen 10, Bad Homburg [DE], curated by Sara Weyns &
Lieven Segers**

Vormidable, Museum Beelden

aan Zee, The Hague [NL], curated by Stef Van Bellingen

120 Min. Art Brussels, Brussels [BE], curated by Lieven Segers

**Above Reality, Garage Rotterdam, Rotterdam [NL], curated by
Hans van der Ham**

A Belgian Politician, Marion de Cannière, Antwerp [BE]

Art Rotterdam, Base-Alpha Gallery, Rotterdam [NL]

Occupied Emotions, Broelmuseum, Kortrijk [BE]

**Little HISK, gatehouse of the former Military Hospital, Antwerp
[BE],**

curated by Ulrike Lindmayr

No Walls Expo, Fenixloods,

Rotterdam [NL], curated by Bob Smit & Marc Swysen

2014

**De vierkantigste rechthoek,
kunsthall KAdE, Amersfoort [NL],
curated by Tom Barman**

Museum to Scale 1/7, Kunsthall Rotterdam, Rotterdam [NL]

**Van de sokkel, Antwerpse avant-garde ten Noorden van het Zuid3,
Hof ter Bist, Ekeren [BE], curated by Christine Clinckx, Kris Van
Dessel & Johan Pas**

**Het wonderkabinet, Het Pand,
Ghent [BE]**

**Arture#1, De Pastorie, Ressegem [BE], curated by Sven van der
Stichelen**

Art Brussels, Base-Alpha Gallery, Brussels [BE]

Health, Something of Value,

**National Bank of Belgium & Belgian Senate, Brussels [BE], cu-
rated by**

Sven van der Stichelen

Midden de linie, SASK, Sint-Niklaas [BE]

2013

**Happy Birthday Dear Academy, MAS, Museum a/d Stroom, An-
twerp [BE]**

Nieuwe aanwinsten, Flemish Parliament, Brussels [BE]

**Museum to Scale 1/7, Royal Museums of Fine Arts of Belgium,
Brussels [BE]**

Art Attack, Oud-pand Sodermans, Hasselt [BE]

Art Brussels, Base-Alpha Gallery, Brussels [BE]

**Once More, Unto The Breach, Dear Friends, Once More, Lokaal
01, Breda [NL]**

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2012

Collection XXXII Persoonlijkheids-
test, M HKA, Antwerp [BE]

The Grand Coincidence, Souterrain, Antwerp [BE]

Brisure, Belfius Collection, Brussels [BE], curated by Stef Van
Bellingen

Verzorgers, uit!, Herman Teirlinckhuis, Beersel, Brussels [BE]

Museum to Scale 1/7, Bank Delen,
Antwerp [BE], curated by Ronny
Van de Velde

Art Brussels, Base-Alpha Gallery, Brussels [BE]

Abstractie in de realiteit, IN3,
Belfry, Bruges [BE], curated by
Gerda Vander Kerken

In the Company of Humour,
Lokaal 01, Breda [NL], curated
by Lieven Segers

En face, CC Ter Dilft, Bornem [BE], curated by Stefan Martens

Cutting Edge Woman, Verbeke Foundation, Kemzeke [BE]

GeusDeLuxe, Het Geuzenhuis,
Ghent [BE], curated by Dany Vandenbossche

2011

Art Brussels, Art in the City,
Egmont Park, Brussels [BE]

Art Brussels, Base-Alpha Gallery, Brussels [BE]

Paradise Lost Paradise, outdoors exhibition, Kortrijk [BE], curated
by Nathalie Vanheule

Art in Amsterdam, De Brakke Grond, Amsterdam [NL]

Grafiek ontrafeld, 25th Printmaking Biennial, De Design Collectie,
STeM, Stedelijk Museum Sint-Niklaas [BE]

30 jaar Herman Teirlinck,
Herman Teirlinckhuis, Beersel,
Brussels [BE]

2010

Nieuwe Monumenten, Middelheim Museum, Antwerp [BE], cu-
rated by

Sara Weyns

Pop-Up, NICC, Antwerp [BE]

What you've saved during the sales, you can spend extra at Ba-
se-Alpha Gallery, Base-Alpha Gallery,
Antwerp [BE]

Roodkapje, Art Center, Rotterdam [NL]

Kom, Cypres Gallery, Ceramic

Circuit, Leuven [BE], curated by
Paul Poelmans

Art Brussels, Base-Alpha Gallery, Brussels [BE]

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2009

**Flesgeesten, Project Space 1646,
The Hague [NL], curated by
Hans Theys**

**Espongono, Academia Belgica,
Rome [IT]**

Cruel Intentions, Stables, Broelmuseum, Kortrijk [BE]

**Wachters voor Bachte, Bachte-
Maria-Lerne, Deinze [BE]**

**Droomburchten & Luchtkastelen, Gaasbeek Castle, Gaasbeek,
Brussels [BE]**

Message III, Kulturnom, Holiche [SK]

2008

**Appel, Verbeke Foundation,
Kemzeke [BE]**

**G58², Verbeke Foundation, Kemzeke [BE], curated by Geoffrey
de Beer**

**Antwerp Sculpture Show, represented by Base-Alpha Gallery,
Antwerp [BE]**

Markiezin zkt kunst, Gaasbeek Castle, Gaasbeek, Brussels [BE]

**Het veld heeft ogen, het woud heeft oren, Cakehouse, Antwerp
[BE], curated by Lieven Segers & Guy Rombouts**

Naveau, Vanbiervliet & Vermeersch, Galerie R53, Ostend [BE]

**Honorons Honoré, De Garage, Mechelen [BE], curated by
Damien Delepeleire**

**Appel, Museum Felix De Boeck, Drogenbos, Brussels [BE], curated
by Sergio Servellon**

Art Rotterdam, Van Wijngaarden-Hakkens, Rotterdam [NL]

2007

Art Brussels, Van Wijngaarden-Hakkens, Brussels [NL]

Kunstrai Amsterdam, Van Wijngaarden-Hakkens, Amsterdam [NL]

**The Moss Gathering Tumbleweed Experience, NICC, Antwerp
[BE], curated by Hans Theys**

**The Moss Gathering Tumbleweed Experience, Galeria Klerckx,
Milan [IT]**

**Paulo Post Futurum, Lokaal 01,
Breda [NL]**

**Ertst das Fressen, Hessenhuis,
Antwerp [BE]**

**Welcome Home, Little Cavaliers (Homage to Fred Bervoets),
M HKA, Antwerp [BE]**

Ready for Take-Off, Base-Alpha Gallery, Antwerp [BE]

**Small Stuff Three (Meeting Bernd Lohaus), Herman Teirlinckhuis,
Beersel, Brussels [BE], curated by Hans Theys**

**Atmosfeer, Design and Art Fair,
Kortrijk [BE]**

Invent-Wortbilder und Structuren, Radicalartgallery, Zug [CH]

**Over the Hedge, TAFE Gallery,
Tianjin [CN]**

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2006

Extra(Sic), Factor 44, Antwerp [BE]
Amici, Felix De Boeck Museum, Drogenbos, Brussels [BE]
Het sculpturaal verlangen,
Huis Van Winckel, Dendermonde [BE], curated by Johan Pas
Po(s)t Pori, Entrance Gallery,
Prague [CZ]

2005

HISK Winners at Lineart, Ghent [BE]
KIS, Art in Schildehof, Schilde [BE], curated by Flor Bex
Talent 2005, Tour & Taxis, Brussels [BE],
curated by Flor Bex
Material Girls, Van Wijngaarden-Hakkens, Amsterdam [NL]

2004

De Anginahof, Sculpture Garden, Zwolle [NL]
Arena, St-Jorisvand, Elzenveld, Antwerp [BE]

2003

Gezichten/Facing, FLACC, Genk [BE]
(in collaboration with Caroline
Coolen & Peter Rogiers)
Placenta 5, De Brakke Grond, Amsterdam [NL]

2002

Het betoverd bos, Schuurlo Castle, Sint-Maria-Aalter [BE], cu-
rated Flor Bex
HISK In/Out, open studios, Antwerp [BE]
Materiatur, Stichting George Grard, Gijverinckhove [BE]
Europa in beeld, mythe en realiteit,
Den Haag Sculptuur, The Hague [NL]
Placenta 4, Childrens' Hospital Good Engels, Antwerp [BE]
Play and Control, Germination,
Pori Art Museum, Pori [FI], curated
by Koen Broucke

2001

XIX in MMI in HISK, HISK, Antwerp [BE]
Grasboter, Lokaal 01, Breda [NL]
Placenta 3, Sigarenfabriek, Antwerp [BE]
Guerilla als kunst, omsingeling van
de ruimte, HISK, Antwerp [BE]
HISK In/Out, open studios, Antwerp [BE]

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2000

**Bekendmaking, Turnhout [BE]
HISK In/Out, open studios, Antwerp [BE]**

WORKS IN PUBLIC AND PRIVATE COLLECTIONS

2021

**M HKA, Museum of Contemporary
Art, Antwerp [BE], Deaf Ted,
Danoota and me
Mu.ZEE, Ostend [BE], Roman Riots II**

2021

**City of Antwerp [BE],
Silver Screen**

2014

**City of Tongeren [BE],
Roman Riots**

2012

**M HKA, Museum of Contemporary
Art, Antwerp [BE], Mr. Bunnykins Autumn Days
M HKA, Museum of Contemporary
Art, Antwerp [BE], Nicholas Heracles
Flemish Parliament, Brussels [BE],
Woody G's Land
UA University Antwerp, Antwerp [BE], Into the Wild (Santa, Davy
& Grizzly) II
Axioncontinuu, IJsselwaerde nursing home, IJsselstein [NL], Palm
Tree Memories**

2008

**City of Lokeren [BE], Pink Cowgirl
Municipality of Maldegem, East Flanders Provincial Collection [BE],
Into the Wild (Santa, Davy & Grizzly)**

2007

**Stedelijk Museum Schiedam,
Schiedam [NL], Le Salon du Plaisir
Achmea Art Collection Zeist,
Utrecht [NL], Aux Armes et Caetera**

2003

**Akzo Nobel Art Foundation,
Amsterdam [NL], Smackwater Jack**

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2002

**National Bank of Belgium,
Brussels [BE], I Wanna Be
a Cowgirl**

2001

ARMA NV, Zaventem, Brussels [BE], Soccer Ball Head Girls

2000

**PMMK, Provincial Museum
Modern Art (MuZEE), Ostend [BE],
Hug-O-Bulls**

1999

**UA University Antwerp,
Antwerp [BE], Untitled**

1998

**Design Flanders Collection,
Brussels [BE], Caramba**

AWARDS

2021

Mechelen Muncipal Sculpture Prize: 'Grote Prijs Ernest Albert'

2007

**Le Salon du Plaisir, Provincial Prize
for Visual Arts, Fabiolazaal, Antwerp**

1998

**Nomination Horlait-Dapsens Award
Vincke Soers Prize, Antwerp**

1996

Van Lerius Sculpture Award, Antwerp